

6 Feline Songs

for four-part mixed choir a cappella

op. 6

Eric Post

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For Mixed Chorus A Cappella

Eric Post

1. The Singing Cat

Stevie Smith

♩ = 80

SOPRANO

ALTO

TENOR

BASS

It was a lit - tle cap - tive cat u - pon a crow - ded train His

It was a lit - tle cap - tive cat u - pon a crow - ded train His

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It was a lit - tle cap - tive cat u - pon a crow - ded train His

Detailed description: This block contains the first system of the musical score for 'The Singing Cat'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a corresponding staff with a treble clef (except for Bass which has a bass clef). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'It was a lit - tle cap - tive cat u - pon a crow - ded train His'. The Soprano part starts with a quarter note G4, followed by eighth notes. The Alto part starts with a quarter note G4, followed by eighth notes. The Tenor part starts with a quarter note G3, followed by eighth notes. The Bass part starts with a quarter note G2, followed by eighth notes. The lyrics are aligned under the notes.

3

mis - tress takes him from his box To ease his fret - ful pain. To

mis - tress takes him from his box To ease his fret - ful pain To

mis - tress takes him from his box To ease his fret - ful pain To

mis - tress takes him from his box To ease his fret - ful pain To

Detailed description: This block contains the second system of the musical score for 'The Singing Cat'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a corresponding staff with a treble clef (except for Bass which has a bass clef). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'mis - tress takes him from his box To ease his fret - ful pain. To'. The Soprano part starts with a quarter note G4, followed by eighth notes. The Alto part starts with a quarter note G4, followed by eighth notes. The Tenor part starts with a quarter note G3, followed by eighth notes. The Bass part starts with a quarter note G2, followed by eighth notes. The lyrics are aligned under the notes.